

Summer 2025 Schedule

Updated 4/29/25																			
Section	Title	Sem	Start	Sem	End	Bldg	Rm	Credits	Start	End	M	T	W	Th	F	Faculty First Name	Faculty Last Name	Census Dates	Location
ACA-115-50	Success & Study Skills	5/21/2025	7/24/2025	WEB	SITE			1								Madeline	Wynn	5/27/2025	WEB
ACA-122-50	College Transfer Success	5/21/2025	7/24/2025	WEB	SITE			1								Scott	Clinefelter	5/27/2025	WEB
ACA-122-51	College Transfer Success	5/21/2025	7/24/2025	WEB	SITE			1								Catina	Clinefelter	5/27/2025	WEB
ART-111-50	Art Appreciation	5/21/2025	7/24/2025	WEB	SITE			3								Larry	Grubb	5/27/2025	WEB
BIO-111-50	General Biology I	5/21/2025	7/24/2025	WEB	SITE			4								Donna	Bivans	5/27/2025	WEB
BIO-168-50	Anatomy and Physiology I	5/21/2025	7/24/2025	WEB	SITE			4								Kimberly	Matthews	5/27/2025	WEB
CIS-110-50	Introduction to Computers	5/21/2025	6/30/2025	WEB	SITE			3								Vickie	Murphy	5/22/2025	WEB
COM-231-50	Public Speaking	5/21/2025	7/24/2025	WEB	SITE			3								Mitchell	Butts	5/27/2025	WEB
COM-231-51	Public Speaking	5/21/2025	7/24/2025	WEB	SITE			3								Nancy	Jesmer	5/27/2025	WEB
COS-223-10	Contemp Hair Coloring	5/21/2025	6/30/2025			1	24	2	08:00AM	02:30PM	Y					Curtis	Hyler	5/22/2025	MC
						1	24		08:00AM	02:30PM		Y							
COS-240-10	Contemporary Design	5/21/2025	6/30/2025			1	24	2	08:00AM	01:30PM			Y			Curtis	Hyler	5/22/2025	MC
						1	24		08:00AM	01:30PM				Y					
ENG-011-50	Writing and Inquiry Support	5/21/2025	7/24/2025	WEB	SITE			2								Christina	Hale	5/27/2025	WEB
ENG-110-50	Freshman Composition	5/21/2025	7/24/2025	WEB	SITE			3								TBA	TBA	5/27/2025	WEB
ENG-111-50	Writing and Inquiry	5/21/2025	7/24/2025	WEB	SITE			3								Andrea	Mabry	5/27/2025	WEB
ENG-111-51	Writing and Inquiry	5/21/2025	7/24/2025	WEB	SITE			3								Andrea	Mabry	5/27/2025	WEB
ENG-112-50	Writing/Research in the Disc	5/21/2025	7/24/2025	WEB	SITE			3								Christina	Hale	5/27/2025	WEB
ENG-241-50	British Literature I	5/21/2025	7/24/2025	WEB	SITE			3								Andrea	Mabry	5/27/2025	WEB
ENG-241-51	British Literature I	5/21/2025	7/24/2025	WEB	SITE			3								Andrea	Mabry	5/27/2025	WEB
HEA-110-50	Personal Health/Wellness	5/21/2025	7/24/2025	WEB	SITE			3								Carrie	Jones	5/27/2025	WEB
HIS-131-50	American History I	5/21/2025	7/24/2025	WEB	SITE			3								Patrick	Kent	5/27/2025	WEB
MAT-001-50	Math Skills Support	5/21/2025	7/24/2025	WEB	SITE			1								Davis	Reason	5/27/2025	WEB
MAT-003-50	Transition Math	5/21/2025	7/24/2025			4	15	3								Daniel	Price	5/27/2025	MC
MAT-110-50	Math Measurement & Literacy	5/21/2025	7/24/2025	WEB	SITE			3								Davis	Reason	5/27/2025	WEB
MAT-171-50	Precalculus Algebra	5/21/2025	7/24/2025	WEB	SITE			4								Mary	Carson	5/27/2025	WEB
MAT-171-60SYN*	Precalculus Algebra	5/21/2025	7/24/2025			4	18	4	03:00PM	04:40PM			Y			Daniel	Price	5/27/2025	MC
	NOTE SYN-Seated/online synchronous class. Must attend at specified time/day.																		
MAT-172-60SYN*	Precalculus Trigonometry	5/21/2025	7/24/2025			4	18	4	03:00PM	04:40PM		Y				Daniel	Price	6/27/2025	MC
	NOTE SYN-Seated/online synchronous class. Must attend at specified time/day.																		
MED-121-50	Medical Terminology I	5/21/2025	6/30/2025	WEB	SITE			3								Marty	Flynn	5/22/2025	WEB
MED-122-50	Medical Terminology II	5/21/2025	6/30/2025	WEB	SITE			3								Marty	Flynn	5/22/2025	WEB
MED-272-70	Drug Therapy	5/21/2025	6/30/2025			3	23	3	09:00AM	11:50AM	Y		Y			Linda	Hardy	5/22/2025	MC
MUS-110-50	Music Appreciation	5/21/2025	7/24/2025	WEB	SITE			3								Cynthia	Spell	5/27/2025	WEB
MUS-110-51	Music Appreciation	5/21/2025	7/24/2025	WEB	SITE			3								RaSheeda	Waddell	5/27/2025	WEB
PSY-150-50	General Psychology	5/21/2025	7/24/2025	WEB	SITE			3								Jennifer	Addison	5/27/2025	WEB
PTA-160-70	Physical Therapy Proc III	5/21/2025	6/26/2025			3	24	3	09:00AM	11:50AM		Y		Y		Dawn	Parker	5/22/2025	MC
						3	24		01:00PM	04:50PM		Y		Y					
SOC-210-50	Introduction to Sociology	5/21/2025	7/24/2025	WEB	SITE			3								Ashleigh	Howard	5/27/2025	WEB
WBL-112-10	Work-Based Learning I	5/21/2025	7/24/2025	OJT	OJT			2								Tammie	Thurston	5/27/2025	OC

*SYN-Synchronous

Schedule Subject to Change