## **COSMETOLOGY / MANICURING & NAIL**

The Cosmetology curriculum is designed to provide competence-based knowledge, scientific/artistic principles, and hands-on fundamentals associated with the cosmetology industry. The curriculum provides a simulated salon environment which enables students to develop manipulative skills.

Course work includes instruction in all phases of professional imaging, hair design, chemical processes, skin care, nail care, multicultural practices, business/computer principles, product knowledge, and other selected topics.

Graduates should qualify to sit for the State Board of Cosmetic Arts examination. Upon successful passing of the State Board exam, graduates will be issued a license. Employment is available in beauty salons and related businesses.

To qualify to sit for the State Board Cosmetic Arts examination, each student must have:

- (a) Accumulated the required number of hours of practical and classroom instruction,
- (b) Maintained a minimum 2.0 GPA,
- (c) Met the State Board of Cosmetic Arts minimum salon performances requirements.

Class attendance for cosmetology courses is a necessary part of the educational process because of the program's performance requirements. The maximum number of hours students are permitted to miss and still receive a passing grade has been established at 15 percent. This is a Martin Community College policy and does not reflect requirements for the State Board of Cosmetic Arts. Students must understand that if they are absent 15 percent of the class, they will not meet the minimum requirements for contact hours required by the State Board of Cosmetic Arts for apprentice or operator's license.

A student MUST take a theory class and salon class together the first time, e.g., COS 111 and COS 112. If a student fails or needs to repeat either the theory or the salon, the student ONLY takes the course required to repeat. The student is not required to take both theory and salon AGAIN unless the student fails both.

Students completing all cosmetology courses without absences will earn the 1500 contact hours required to sit for the State Board of Cosmetic Arts examination. In the event a student earns less than 1500 contact hours required by the State Board of Cosmetic Arts in these courses due to absences, he/she may enroll in additional electives to earn the required 1500 contact hours. If students choose COS 117 and COS 118 as electives, the students will earn 1584 hours of instruction.

## **Student Learning Outcomes:**

- Apply rules, regulations, and safety principles common to all branches of cosmetology.
- ◆ Identify hair trichology including the structure of hair, types of hair, and hair growth phases.
- Perform shampoos, styling, haircuts, hair colors, perms, hair straightening and relaxing, manicures, pedicures, and skin care services using proper techniques.

## COSMETOLOGY A.A.S. Degree (A55140) Suggested Sequence of Courses

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|-----------------|--------------------------|-------|-----|------|-----|--------|--|--|--|--|--|
| Prefix          | Course Title             | Class | Lab | Clin | Wor | Credit |  |  |  |  |  |
| FALL SEMESTER 1 |                          |       |     |      |     |        |  |  |  |  |  |
| ACA 115         | Success and Study Skills | 0     | 2   | 0    | 0   | 1      |  |  |  |  |  |
| CIS 111         | Basic PC Literacy        | 1     | 2   | 0    | 0   | 2      |  |  |  |  |  |
| COS 111         | Cosmetology Concepts I   | 4     | 0   | 0    | 0   | 4      |  |  |  |  |  |
| COS 112         | Salon I                  | 0     | 24  | 0    | 0   | 8      |  |  |  |  |  |
|                 | TOTALS                   | 5     | 28  | 0    | 0   | 15     |  |  |  |  |  |
|                 |                          |       |     |      |     |        |  |  |  |  |  |
| SPRING:         | SEMESTER 1               |       |     |      |     |        |  |  |  |  |  |
| COS 113         | Cosmetology Concepts II  | 4     | 0   | 0    | 0   | 4      |  |  |  |  |  |
| COS 114         | Salon II                 | 0     | 24  | 0    | 0   | 8      |  |  |  |  |  |
| COS 223         | Contemporary Hair Color  | 1     | 3   | 0    | 0   | 2      |  |  |  |  |  |
| PSY 118         | Interpersonal Psychology | 3     | 0   | 0    | 0   | 3      |  |  |  |  |  |
|                 | TOTALS                   | 8     | 27  | 0    | 0   | 17     |  |  |  |  |  |
|                 |                          |       |     |      |     |        |  |  |  |  |  |
| SUMMER SEMESTER |                          |       |     |      |     |        |  |  |  |  |  |
| COS 115         | Cosmetology Concepts III | 4     | 0   | 0    | 0   | 4      |  |  |  |  |  |
| COS 116         | Salon III                | 0     | 12  | 0    | 0   | 4      |  |  |  |  |  |
|                 |                          |       |     |      |     |        |  |  |  |  |  |

| Prefix            | Course Title                   | Class | Lab | Clinic | Work | Credit |  |
|-------------------|--------------------------------|-------|-----|--------|------|--------|--|
| COS 224           | Trichology & Chemistry         | 1     | 3   | 0      | 0    | 2      |  |
| COS 240           | Contemporary Design            | 1     | 3   | 0      | 0    | 2      |  |
|                   | TOTALS                         | 6     | 18  | 0      | 0    | 12     |  |
| FALL SE           | MESTER 2                       |       |     |        |      |        |  |
| COS 117           | Cosmetology Concepts IV        | 2     | 0   | 0      | 0    | 2      |  |
| COS 118           | Salon IV                       | 0     | 21  | 0      | 0    | 7      |  |
| ENG 110           | Freshman Composition <i>or</i> |       |     |        |      |        |  |
| ENG 111           | Writing & Inquiry              | 3     | 0   | 0      | 0    | 3      |  |
|                   | TOTALS                         | 5     | 21  | 0      | 0    | 12     |  |
| SPRING SEMESTER 2 |                                |       |     |        |      |        |  |
| BUS 230           | Small Business Management      | 3     | 0   | 0      | 0    | 3      |  |
| ENG 115           | Oral Communication             | 3     | 0   | 0      | 0    | 3      |  |
| MAT 110           | Math Measurement & Literacy    | 2     | 2   | 0      | 0    | 3      |  |
|                   | Humanities Elective            | 3     | 0   | 0      | 0    | 3      |  |
|                   | TOTALS                         | 11    | 2   | 0      | 0    | 12     |  |
|                   | PROGRAM TOTAL                  |       |     |        |      | 68     |  |