

Five 5 week sessions start June 21

The credits from these classes will transfer to most NC Universities and four-year Colleges saving you lots of money! To register for any of these classes call 252-792-1521, or text 252-802-6116, or email help@martincc.edu.



American Government (POL-120-50) is a 10 week, online, curriculum class that starts on May 17. This course is a study of the origins, development, structure, and functions of American national government. Topics include the constitutional framework, federalism, the three branches of government including the bureaucracy, civil rights and liberties, political participation and behavior, and policy formation.



American Literature I (ENG-231-50) and American Literature II (ENG-232-50) are each 5 week, online, curriculum classes. AL I starts May 17 and covers selected works in American literature from its beginnings to 1865. AL II begins on June 21 and covers selected works in American literature from 1865 to the present. Emphasis in both classes is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama.

American History I (HIS-131-50S1) and



American History II (ENG-132-50S2) are each 5 week, online, curriculum classes. AH I starts May 17 and is a survey of American history from pre-history through the Civil War era. Topics include the migrations to the Americas, the colonial and revolutionary periods, the development of the Republic, and the Civil War. AH <u>II begins on June 21</u> and covers American history from the Civil War era to the present. Topics include industrialization, immigration, the Great Depression, major American wars, the Cold War, and social conflict.

American History I (HIS-131-50) is also availa-

ble in a 10 week, online, curriculum class. American History I starts May 17 and is a survey of American history from pre-history through the Civil War era. Topics include the migrations to the Americas, the colonial



and revolutionary periods, the development of the Republic, and the Civil War. Art Appreciation (ART-111-50) is an online, 10 week, curriculum class <u>starting on May 17.</u> This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design

principles to various art forms including but not limited

British Literature I (ENG-241-50S1) and

to sculpture, painting, and architecture.



British Literature II (ENG-242-50S2) are each 5 week, online, curriculum classes. BL I starts May 17 and covers selected works in British literature from its beginnings to the Romantic Period. <u>BL II starts on June</u> **21** and covers selected works in British literature from the Romantic Period to the present. Emphasis in both classes is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. College Transfer Success (ACA-122-50) and

(ACA-122-51S1) are online, curriculum classes that provide information and strategies necessary to develop clear academic and professional goals beyond the community college experience. Topics include the CAA,



college policies and culture, career exploration, gathering information on senior institutions, strategic planning, critical thinking, and communications skills for a successful academic transition. Both of these classes start on May 17. ACA-122-51S1 is a 5 week class and ACA-122-51 is a 10 week class. Elementary Spanish II (SPA-112-52) is an online, 10 week, curriculum class starting on May 17. This course is a continuation of SPA 111 focusing on the fundamental elements of the Spanish language within a cultural context. Emphasis is placed on the



Fit and Well for Life (PED-110-50) is an online, 5 week, curriculum class starting on May 17. This course is designed to investigate and apply the basic concepts and principles of lifetime physical fitness and other health related factors. Emphasis is placed on wellness through the study of nutrition, weight control,

stress management, and consumer facts on exercise

progressive development of listening, speaking, read-

ing, and writing skills.

and fitness.



Personal Health/Wellness (HEA-110-50S2) is an online, 5 week, curriculum class starting on June 21. This course provides an introduction to basic personal health and wellness. Emphasis is placed on current health issues such as nutrition, mental health, and fitness.

Freshman Composition (ENG-110-50) is an



propriate selection and use of sources. General Psychology (PSY-150-50) is an online, 10 week, curriculum class starting on May 17. This course provides an overview of the scientific study of human behavior. Topics include history, methodology,

biopsychology, sensation, perception, learning, motivation, cognition, abnormal behavior, personality theory,

Introduction to Computers (CIS-110) is an online, 10 week, curriculum class starting on May 17. This course introduces computer concepts, including fundamental functions and operations of the comput-

social psychology, and other relevant topics.



er. Topics include identification of hardware components, basic computer operations, security issues, and use of software applications. Introduction to Sociology (SOC-210-50) is an online, 10 week, curriculum class starting on May 17. This course introduces the scientific study of human

society, culture, and social interactions. Topics include socialization, re search methods, diversity and inequality, cooperation and conflict, social change, social insti-

tutions, and organizations.



Medical Terminology I (MED-121-50) and Medical Terminology I (MED-122-50) are both online, 10 week, curriculum classes starting on May 17. Each of these courses introduce prefixes, suffixes, and word roots used in the language of medicine. Topics include medical vocabulary and the terms that relate to the anatomy, physiology, pathological conditions, and treatment of selected systems.

Music Appreciation (MUS-110-53) is an online, 10 week, curriculum class starting on May 17. This course is a basic survey of the music of the Western world. Emphasis is placed on the elements of music, terminology, composers, form, and style within a

historical perspective.



Precalculus Trigonometry (MAT-172-60S2) are hybrid (online and seated), 5 week, curriculum classes. Both of these classes are designed to develop an understanding of topics which are fundamental to the study of Calculus. Precalculus Algebra starts on May 17 and emphasizes solving equations and inequalities, solving systems of equations and inequalities, and analysis of functions (absolute value, radical, polynomial, rational, exponential, and logarithmic) in

multiple representations. *Precalculus Trigonometry* starts on June 21 and places emphasis on the analysis of trigonometric functions in multiple representations, right and oblique triangles, vectors, polar coordinates,

conic sections, and parametric equations.

Precalculus Algebra (MAT-171-60S1) and



Public Speaking (COM-231-52) is an online, 10 week, curriculum class starting on May 17. This course provides instruction and experience in preparation and delivery of speeches within a public setting and group discussion. Emphasis is placed on research, preparation, delivery, and evaluation of informative, persuasive, and special occasion public speaking.

Statistical Methods I (MAT-152-50) is an online, 10 week, curriculum classes starting on May **17**. This course provides a project-based approach to introductory statistics with an emphasis on using realworld data and statistical literacy. Topics include de-



scriptive statistics, correlation and regression, basic probability, discrete and continuous probability distributions, confidence intervals and hypothesis testing. Transition Math (MAT-003-60) is an online, 10 week, curriculum classes starting on May 17. This course provides an opportunity to customize founda-

tional math content in specific math areas and will include developing a growth mindset. Topics include developing the academic habits, learning strategies, social skills, and growth mindset necessary to be suc-

cessful in mathematics.



Writing and Inquiry (ENG-111) is an online, 10 week, curriculum class *starting on May 17.* This course is designed to develop the ability to produce clear writing in a variety of genres and formats using a recursive process. Emphasis includes inquiry, analysis, effective use of rhetorical strategies, thesis development, audience awareness, and revision.



Writing and Inquiry Support (ENG-011-50) is an online, 10 week, curriculum class starting on May 17. This course is designed to support students in the development of skills necessary for success in ENG 111 by complementing, supporting, and reinforcing ENG 111 Student Learning Outcomes. Emphasis is placed on developing a growth mindset, expanding skills for use in active reading and writing processes, recognizing organizational relationships within texts from a variety

of genres and formats, and employing appropriate technology when reading and composing texts.